

Kendra S. Wiley

CHOREOGRAPHER | kendraswiley.com

SPECIAL PROJECT

<i>ERROR 404: Gender Not Found</i> (a non-binary dance)	M.F.A. Thesis Project University of Texas at Austin	30-minute research-based solo performance Co-choreographed with Navaji David Nava
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CHOREOGRAPHY

PRODUCTION	DESCRIPTION	PRODUCER
<i>S.E.E.D.</i>	"Five Sisters" (remount) 2:48, modern ballet, 4 dancers	Dance Action, Spring 2020
<i>S.E.E.D.</i>	"Fallen Angels" 4:00, contemporary, 3 dancers	Dance Action, Fall 2019
<i>Darkness</i>	"Five Sisters" 2:55, modern ballet, 5 dancers	Samford University, 2015
<i>Urban Dynamics</i>	"Childish Notions" 3:21, modern pointe, solo "Fallen" 3:03, contemporary, 5 dancers	Samford University, 2013

TEACHING

One-hour Ballet Master Class	Organization: Dance Action	University of Texas at Austin, 2020
Beginning Pointe Private Lessons	Independently Organized	Student: Anna Wiley, 2010

DANCE PERFORMANCE

PRODUCTION	CHOREOGRAPHERS	ROLE	PRODUCER AND YEAR
<i>Transitions: A Dance Concert</i>	J. Clayton Winters Alisa Behrens McCool Amanda K. Miller Durell Comedy	Student Dance Company Member	Samford University, 2016
<i>Momentum: A Dance Concert of Remembrance</i>	Kathryn Henriques	Dancer in " <i>The Magic Hour</i> "	Samford University, 2014
<i>Les Sylphides</i>	Michel Fokine	Corps de Ballet	The Columbus Ballet, 2008
<i>The Ice Skaters</i>	Frederick Ashton	Corps de Ballet	The Columbus Ballet, 2008

TRAINING

University of Texas at Austin	Austin, TX	Master of Fine Arts in Lighting Design, Class of 2020
Samford University	Birmingham, AL	Dance Minor, BA in Technical Theatre, Class of 2016
Lafayette Dance Academy	LaGrange, GA	Classical Ballet and Pointe, Senior Company, 2010-2012
Prodigy Dance Centre	Columbus, GA	Private lessons in Classical Ballet and Pointe, Spring 2010
The Columbus Ballet	Columbus, GA	Classical Ballet and Pointe, Apprentice Company, 2006-2009
Springer Opera House	Columbus, GA	Movement and Musical Theatre, Summers 2005-2012

RELATED SKILLS

Dance Improvisation	Lighting design experience	Basic video and audio editing
Dancing <i>en pointe</i>	Blue belt in Karate	Driver's license
Basic Partnering	Reading music; basic piano skills	Marley dance floor installation and removal

REFERENCES AVAILABLE UPON REQUEST