

Kendra S. Wiley

CURRICULUM VITAE 2020 | kendraswiley.com

EDUCATION

Master of Fine Arts in Theatre and Dance	University of Texas at Austin	Class of 2020
Bachelor of Arts in Theatre and Dance	Samford University	Class of 2016
Graduated <i>cum laude</i>		
Minor in Dance		

POSITIONS HELD

TEACHING ASSISTANT | THE UNIVERSITY OF TEXAS AT AUSTIN

AUGUST 2017—MAY 2020 | AUSTIN, TX

- Designed and assisted on multiple productions, including plays, dance concerts, and operas
- Assisted in the supervision of student lighting crews
- Collaborated with faculty and graduate students on designing coursework for undergraduate lighting students
- Designed online curriculum for the Lighting Design section of the undergraduate technical theatre course
- Guided and mentored undergraduate lighting design students in coursework and design work
- Advocated for assistant lighting design opportunities for undergraduate students
- Assisted in the maintenance and organization of lighting equipment in the Winship lighting shop

RESIDENT MASTER ELECTRICIAN | THE SCIOTO SOCIETY

SUMMERS, 2016—2019 | CHILLICOTHE, OH

- Supervised a crew of technicians in cleaning, hanging, and focusing the repertory light plot for the outdoor drama *Tecumseh!*
- Worked closely with the C.E.O. and theatre manager to purchase supplies and upgrade equipment
- Updated and re-organized a comprehensive End of Year Report detailing every duty required of the Master Electrician in order to facilitate a smooth transition for the next person hired
- Proposed solutions for updating the light plot to reflect industry standard equipment and lighting control
- Remotely advised the technical director on installing and maintaining the lighting rig for shows produced by Brian Clowdus Experiences
- Designed lighting looks for free community plays put on by the Shakespeare on Sugarloaf initiative
- Updated light cues to accommodate changes to the show implemented by the directors each season
- Maintained and repaired conventional lighting instruments as needed throughout each season

TECHNICAL STAFF | L. S. WRIGHT CENTER

SEPTEMBER 2014—MAY 2017 | BIRMINGHAM, AL

- Assisted in the daily operations of the Wright Center Concert Hall and Brock Recital Hall in multiple capacities including deck hand, light board operator, follow spotlight operator, and wardrobe crew
- Served as a member of the house crew for local productions by companies, including Alabama Ballet and Opera Birmingham, and touring productions including RAIN: A Tribute to The Beatles
- Assisted in venue management for Samford University events, including commencement ceremonies
- Worked as a crew member for installation and removal of theatrical scenery and lighting

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POSITIONS HELD *(Continued)*

WORK STUDY STUDENT ELECTRICIAN | SAMFORD UNIVERSITY

AUGUST 2012—MAY 2016 | BIRMINGHAM, AL

- Assisted with the maintenance and installation of theatrical lighting fixtures for Samford University Theatre and Samford Opera productions
- Worked on lighting equipment in multiple venues including the Wright Center Concert Hall, the Ben F. Harrison Theatre, Brock Recital Hall, and Bolding Studio
- Instructed fellow undergraduate students in the correct wiring and assembly of theatrical lighting instruments and cables
- Organized and assisted in maintaining organization of Samford University Theatre's extensive stock of expendable lighting equipment (gel color filters and patterns)

TEACHING ASSISTANTSHIPS

TD 324P	Design and Technology for Performance	University of Texas at Austin, 2018-2020
TD 354T	Lighting Design Skills	University of Texas at Austin, Fall 2019
TD 314M	Technical Theatre (Lighting Section)	University of Texas at Austin, Spring 2020

AWARDS AND FUNDING

Best Stage Manager (<i>A Midsummer Night's Dream</i>)	Samford University	2016
Alpha Lambda Delta National Academic Honor Society	Samford University	2012

Texas Theatre and Dance Travel Grant: Hemsley Lighting Portfolio Review	\$500	2020
College of Fine Arts Diversity Committee's Student Project Grant: <i>ERROR 404: Gender Not Found (a non-binary dance)</i> M.F.A. Thesis Project	\$950	2020
The Louis Jules Hexter Endowed Presidential Scholarship in Theatre Arts	\$4,000	2019
	\$2,600	2017
Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood Scholarship Fund in Drama	\$3,500	2018
	\$7,900	2017
MaryJane & Donald Brabston Scholarship	\$4,000	2015
Bee Talford Music Scholarship	\$2,000	2015
	\$2,000	2014
Bonnie B. Swearingen Scholarship	\$1,000	2015
	\$1,000	2014
Lettie Pate Whitehead Scholarship	\$3,200	2015
	\$3,200	2014
Samford University Dean's Scholarship	\$2,000	2015
	\$2,000	2014
	\$2,000	2013
Samford University Academic Scholarship	\$7,500	2015
	\$7,500	2014
	\$7,500	2013
	\$7,500	2012

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COMMITTEES

Guest Artist and Student Coordinator	Graduate Design Showcase, University of Texas at Austin, 2019
Festival Selection Committee Member	Cohen New Works Festival, University of Texas at Austin, 2019

LIGHTING DESIGN

<i>Rhythms Worth Shedding</i>	M.F.A. Thesis by Jeremy Arnold	The Vortex Theatre, 2020
<i>Pink Booth Confessions</i>	M.F.A. Thesis by Millie Heckler	
<i>ERROR 404: Gender Not Found (a non-binary dance)</i>	M.F.A. Thesis by Kendra S. Wiley	University of Texas at Austin, 2020
<i>Migration: "39 Inside" and "Appalachian Spring"</i>	Choreography: Navaji David Nava	
<i>12 Ophelias</i>	Composer (<i>39 Inside</i>): Dr. José Martinez	Emma S. Barrientos Mexican-American Cultural Center, 2019
Convocation	Conductor: Jonathan Villela	
<i>Good Country</i>	Dir. Jess Shoemaker	University of Texas at Austin, 2019
<i>39 Inside</i>	Dept. of Theatre and Dance	University of Texas at Austin, 2019
<i>Flora Circular</i>	Dir. Lane Stanley	Cohen New Works Festival, 2019
<i>Three Shitty Sons</i>	Composer: Dr. José Martinez	Cohen New Works Festival, 2019
<i>It's Your Funeral</i>	Dir. Jess Shoemaker	University of Texas New Theatre (UTNT), 2019
<i>Fall for Dance</i>	Dir. Mason Rosenthal	
<i>Much Ado About Nothing</i>	M.F.A. Thesis by Alex J. Gendal	University of Texas at Austin, 2019
<i>Reflection: A Dream</i>	Dir. Charles O. Anderson	University of Texas at Austin, 2018
<i>EARS, Eyes, and Feet</i>	Dir. J.J. Cobb	Shakespeare on Sugarloaf, 2018
<i>Hamlet</i>	M.F.A. Thesis by Lirit Elizabeth Olyan	University of Texas at Austin, 2018
<i>A Midsummer Night's Dream</i>	Dir. Erica Gionfriddo	University of Texas at Austin, 2018
<i>Elements: A Dance Concert</i>	Dir. Peter Boyer	Shakespeare on Sugarloaf, 2017
<i>Macbeth</i>	Dir. Jenny Male	Shakespeare on Sugarloaf, 2017
<i>The Tempest</i>	Dir. J. Clayton Winters	Samford University, 2017
<i>I Never Saw Another Butterfly</i>	Dir. Jenny Male	Shakespeare on Sugarloaf, 2016
<i>The Little Prince</i>	Dir. Alex S. Freeman	Shakespeare on Sugarloaf, 2016
<i>Darkness: A Dance Concert</i>	Dir. Amy McDow	Lafayette Society for the Performing Arts, 2016
<i>Urban Dynamics: A Dance Concert</i>	Dir. Melissa Wilks	Springer Opera House, 2015
<i>XOR (ALD/Design Advisor)</i>	Des. Noah Tucker	Samford University, 2015
<i>Falstaff (ALD)</i>	Des. Jiajing Qi	Samford University, 2013
<i>Enron (ALD)</i>	Des. Aaron Curry	Cohen New Works Festival, 2019
<i>The Crucible (ALD)</i>	Des. Mercedes McCleary	University of Texas at Austin, 2018
<i>Anon(ymous) (ALD)</i>	Des. Alex Hanna	University of Texas at Austin, 2018
		University of Texas at Austin, 2017

ELECTRICS

Master Electrician	<i>Tecumseh!</i>	The Scioto Society, 2016-2019
Master Electrician	<i>The Winter's Tale</i>	Shakespeare on Sugarloaf, 2019
Master Electrician	<i>Much Ado About Nothing</i>	Shakespeare on Sugarloaf, 2018
Master Electrician	<i>Hamlet</i>	Shakespeare on Sugarloaf, 2017
Master Electrician	<i>A Midsummer Night's Dream</i>	Shakespeare on Sugarloaf, 2017

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ELECTRICS *(Continued)*

Master Electrician	<i>Elements: A Dance Concert</i>	Samford University, 2017
Master Electrician	<i>I Never Saw Another Butterfly</i>	Lafayette Society for the Perf. Arts, 2017
Master Electrician	<i>Macbeth</i>	Shakespeare on Sugarloaf, 2016
Master Electrician	<i>The Tempest</i>	Shakespeare on Sugarloaf, 2016
Master Electrician	<i>Nice Work if You Can Get It</i>	Samford University, 2016
Light Board Operator	<i>Elixir of Love</i>	Opera Birmingham, 2017
Follow Spot Operator	<i>Step Sing</i>	Samford University, 2017
Follow Spot Operator	<i>Don Quixote</i>	Alabama Ballet, 2016
Follow Spot Operator	<i>Aladdin, Jr.</i>	Red Mountain Theatre, 2013